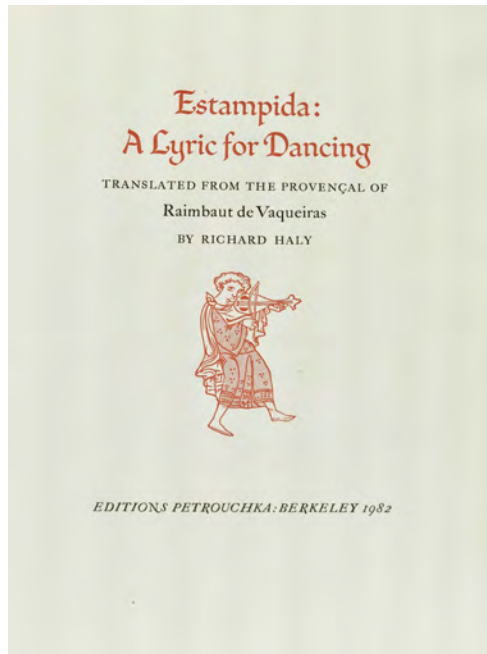


Illustrated Books

Including livres d'artistes



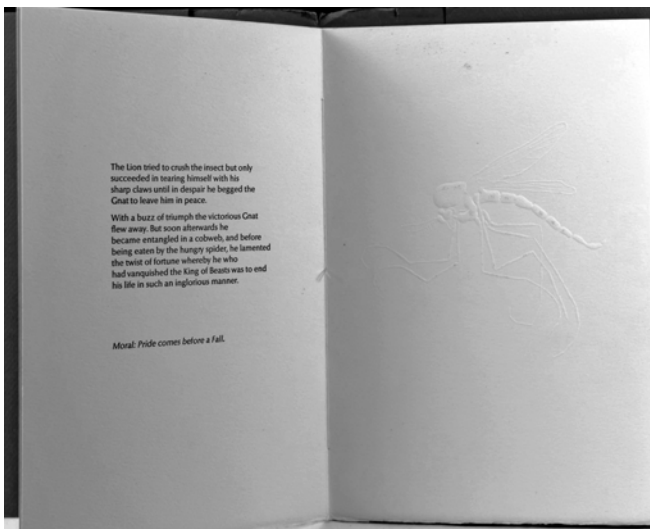
Golden Legend, Inc.
11740 San Vicente Blvd, Suite 109
Los Angeles, CA 90049



- 1 **Estampida: a lyric for dancing. Estampida: a lyric for dancing** translated from the Provençal of Raimbault de Vaqueiras by Richard Haly. Berkeley, CA: Editions Petrouchka, 1982. *1 of only 40 copies* printed on Hammer & Anvil Paper by Wesley B. Tanner & signed by the translator.

Quarto. Printed wrappers, glassine. Provençal poetry on one side of the paper, English on the other. (20pp). Wesley B. Tanner had a life-long career as a printer. He printed dozens of fine, limited-edition books by some of the most important poets of our time, including Lawrence Ferlinghetti, Michael McClure, HD, Joanne Kyger, and Anne Waldman.

\$250



- 2 Aesop. **The Gnat and the Lion.** (Circle Press) Aesop. **The Gnat and the Lion.** Guildford, England: Circle Press, 1982. Printed wrapper. First Edition. 4to, 8pp., illustrated with two relief prints. One of 100 copies signed by Legge in pencil. Designed and printed by the artists on 300 gsm Somerset rag-made paper, bound in brown cardboard covers with black lettering on front and sewn with white thread. Fine.

\$250



- 3 Alain-fournier (Henri Alban Alain-fournier). **Le Grand Meaulnes**. Emile-Paul Frères, 1946. Edition illustrée de 46 eaux-fortes de Frelaut. Copy #110 signed by Frelaut. Entire edition 225 plus a few hors commerce: 175 as our numbered from #51-225; the first 50 copies have a signed suite of the 46 etchings printed on velin de Lana. Quarto. (10" x 13 1/4" x 2")

An early binding by Creuzevault in green morocco with lattice-work panels of tan and gold for upper cover.

Full Description:

www.goldenlegend.com/pdfs/Alain_Fournier.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$5,000



- 4 Augustine, Saint,. **Unless the Grain Die**. Augustine, Saint, 354-430 ad- Ignatius, Saint, Bishop of Antioch - - [Alternate Names: Aurelius Augustinus - Augustinus, Aurelius] - **Unless the Grain Die**. - Worcester: Stanbrook Abbey, 1961 Ref: V & A Stanbrook Abbey Exhib, 66.

One of only 40 copies

Full Description:

www.goldenlegend.com/pdfs/Augustine.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,250



- 5 (Bakst, Leon). Alexandre, Arsene. **The Decorative Art of Leon Bakst. Appreciation by Arsene Alexandre, with Notes on the Ballets by Jean Cocteau.** London: Fine Arts Society, 1913. First English edition (a French version was published the same year). Large Folio. Original vellum decorated with gilt and marbled paper sides. Complete with 76 tipped-plates, of which almost fifty are full color ***This is a fine copy and rare in this condition.***

Published as the Ballets Russes was achieving its full flowering. Includes reproductions of Bakst's early designs for L'Oiseau de feu, Le Dieu Bleu, L'Après-Midi D'Un Faune, Cleopatre, Scheherazade, La Peri and many others. Ten years later, several other works on Leon Bakst were published, but none matched The Decorative Art of Leon Bakst in beauty or scope. This was the first deluxe publication on Bakst to be published in England.

\$5,500



- 6 Bens, Jacques (1931-2001). . **Le pain perdu.**
eaux-fortes originales de Proszynska
Publication: [S.l.]: [s. n.], impr. 1980 Paris,
Aux dépens d'un Amateur, 1980. Copy #41
on Arches with etchings by Annie
Proszynska numbered and signed : Entire
edition 65 copies:1 special copy. **19 with
two suites of the 20 engravings; 40 with a
signed engraving, as this;** 5 marked H.C.
All copies signed by artist and author.

Sm oblong quarto (9 1/4" x 6"). Original
wrappers. Unbound, folded prints in
accordion style with 20 engravings and text
on adjacent pages some engravings printed
in relief, some onlaid. Fine copy in original
slipcase and box.

\$500



- 7 Bordier, Rene & “Iliazd” Ilia Zdanevitch. . **Récit du nord et régions froides pour l'entrée des baillifs de Groenland et Frizland au grand bal de la douairière de Billebahaut.** [Paris]: Degré Quarante et Un, 1956. No. 21 of 45 copies on Chine (Entire edition: 49 copies: 45 as this; 4 on Japon). Etching and aquatint by Camille Bryen as frontispiece, *with an extra proof laid in printed in ochre signed by Bryen “Estat du Nord”/ enfin d’artiste.* With invitation to the exhibition at Galerie Stadler, December 13, 1956.

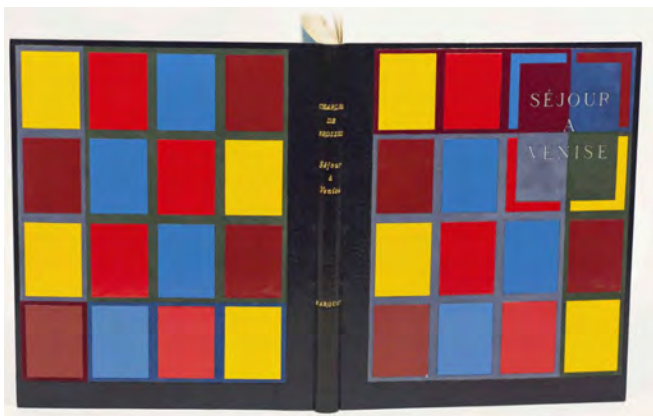
With a text from a 17th century ballet that has been translated into the language of an ancient Brazilian tribe and then delicately scattered over two pages visually matched by the aquatint spattered textures of Camille Bryen’s seemingly frostbitten plates showing the ‘région froides’ of ‘Groenland and Frizland’.”

Full Description:

<http://www.goldenlegend.com/pdfs/bordier.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,000



- 8 Brossettes, Charles de. . **Sejour à Venise. Quatre Lettres Familières du Président de Brossettes.** Textes Pretextes. Paris. 1947. Copy #100 of 240. Entire edition 300: 50 with one or two suites; 240 as this; Ten copies with Roman numerals hors comme. With 31 original etchings, five in color by Albert Marquet (1875-1947). **Bound in mosaic dark-blue morocco, by J.P. Martin 1960.**

Full Description:

<http://www.goldenlegend.com/pdfs/Brossettes.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$3,500



- 9 (Chagall, Marc) Claire Goll. **Journal d'un Cheval.** Paris, Manuel Bruker, 1952. Copy 111 of 150 on Rives, unsigned as issued. (Entire edition 200: 50 on Van Gelder, the first 25 with a suite, 150 as this copy). Quarto. 9 3/4" x 12" x 32.5 x 25mm. Unbound as issued in wrappers and original brown wove boards with ribbons. Fine. With wood engraved cover in color designed and cut by Robert Blanchet. Two original etchings and four lithographs after Chagall.

Full Description:

www.goldenlegend.com/pdfs/goll.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,500



- 10 Craig, Edward Gordon. **Black Figures**. 105 reproductions (with an unpublished essay). Presented with Introduction & Documentation by L.M. Newman. Wellinborough, England: Christopher Skelton, 1989. 1 of 500 copies (Ten had an original woodcut). Quarto. Original cloth 34p + 105p of reproductions of black figures + documentation.
- Fine.

Full Description:

\$400

<http://www.abaa.org/books/319524219.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 11 (Dufy, Raoul, 1877-1953). Montfort, Eugene. . **La Belle-Enfant ou l'Amour à Quarante Ans.** Paris: Ambroise Vollard, 1930 . #163 of 340 copies with 110 original etchings by Raoul Dufy, 94 of which are 1/2 or full page plates, 41 hors-texte, loose in pictorial wrapper folde

Garvey notes in The Artist & The Book" #93 "In search of accuracy of detail for La Belle-Enfant, one of the most celebrated of Dufy's illustrated books, he made preliminary studies in Marseilles, the locale of the novel."

Full Description:

\$4,000

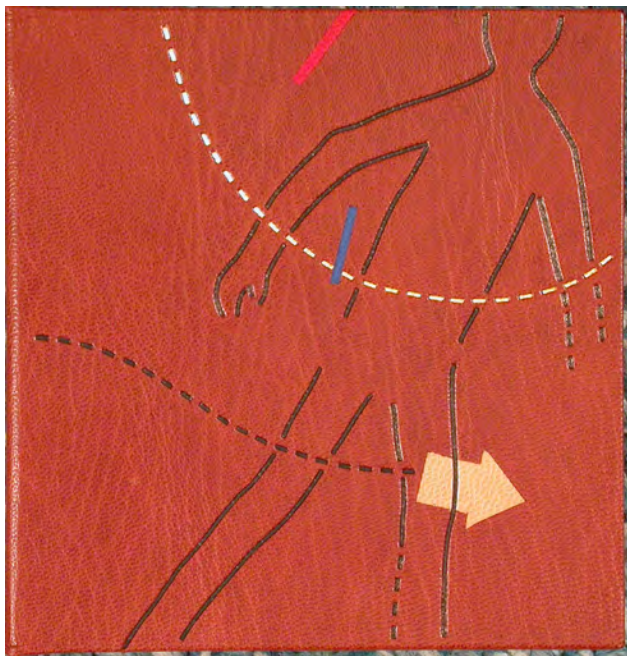
<http://www.goldenlegend.com/list/Dufy.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



12 Flaubert, Gustave. **The Temptation of Saint Anthony.** Kentfield CA: Allen Press, 1974. Printed in an edition limited to 140 copies, handset and printed by hand on Michelangelo mould-made rag paper (Allen no.40). Twenty-four illustrations, some printed in color, taken from Francis Carmody's (the editor and author of the introduction) personal collection of original source materials used by Flaubert. A portrait of Saint Anthony reproduced from a block print by Odilon Redon. Translation by Lafcadio Hearn. Bound in a Fortuny cloth based on a fifteenth century Persian design: blue background fabric stamped with an overall stylized Egyptian palm tree pattern. With prospectus. Very fine.

\$550



13 Flynn, Danny (Author) & Eri Funazaki (Illustrator). **Stepping out of the Box.** Printed by Danny Flynn & Eri Funazaki, 2007. Limited edition #4 of 15. (Seven books have been completed; five books were sold).

Concertina book housed in a full-leather flat back drop-back box (mid brown) with "A survival kit." 110 x115 x 50. All text and illustrations printed in letterpress on Adana 8-5. Text on Fabriano Roma (hand-made) and hand-made paper. Illustrations on Somerset 250gsm Antique (CP) and Arches Aquarelle 185gsm (HP). Hand gold tooling on illustration. Gold tooling, blind tooling, ink-in and inlays on the box. "The little man is finally stepping out of his troubled but sweet home."

\$1,500



- 14 Guillevic, Eugène. . **Guitare.** Gravures sur bois de Gérard Blanchet. Paris: Les Bibliophiles de France (1982). #5 of 160 for Paul Beigelman, signed by author and artist.

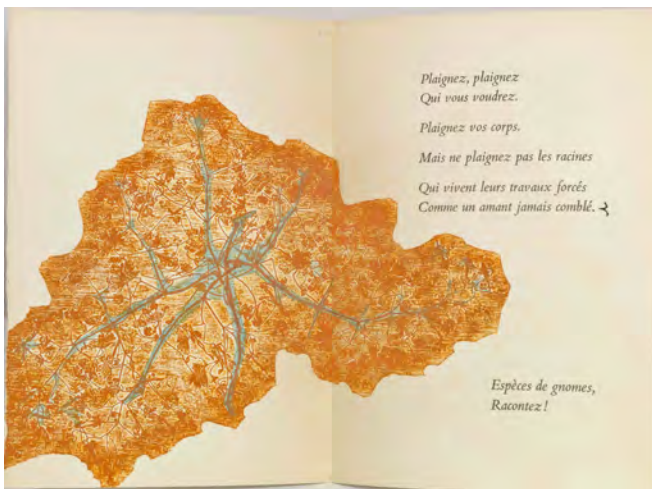
Eight original color woodcuts, of which two are double page Unbound, as issued. Wrappers, sleeve and slipcase 10 1/4" x 13 3/4", **An elegant book.**

Full Description:

<http://www.goldenlegend.com/pdfs/guitare.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$750



- 15 Guillevic, Eugène. (1907-1997). **Racines. Poèmes de Guillevic.** . Engraved by Robert Blanchet. Paris: Privately printed. 1973. *Copy #12 of 15 with a suite of signed etchings.* Entire edition 220: 10 with two suites; 15 with one suite as this; 175 regular and 20 hors commerce.

8vo. (6 3/4" x 9 3/4"). Unbound text illustrated with original color engravings signed by author and artist. in loose signature, as issued. Plus a suite of the engravings signed by the artist, #12 of 15 copies on Richard de Bas paper. In folder. The two volumes in original decorated wrappers. Open slipcase.

\$500



Unterhalb der Burg Sonnen, Lech gegenüber, ungefähr wo jetzt das Dorfchen Niederleinhof liegt, erhebt sich eine Felsplatte, die bogennartig über das Rheinufer hinausragt. Diese erstieg Rabbi Abraham mit seinem Weibe, schaute sich um nach allen Seiten und starrte hinauf nach den Sternen. Jitternd und von Todesängsten durchdrungen

18

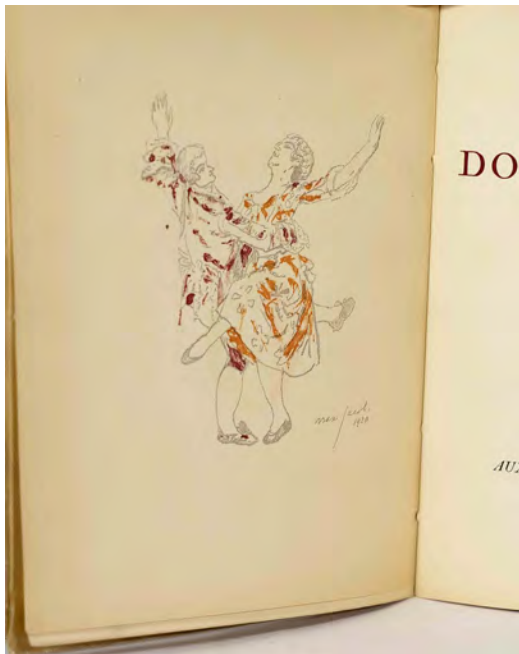
16 Heine, Heinrich. (1799-1856). . **Der Rabbi von Bacherach** . mit Originallithographien von Max Liebermann. Berlin: Im Propylaen Verlag, 1923. #279 of 400 with signed frontispiece and limitation page by Liebermann and 17 full or partial page lithographs in black. (The first 100 were printed on Japan Vellum). **This unfinished story pictures life in the medieval Jewish community in Germany with detailed description of worship, customs, and pecking orders, as well as, dress, manners.**

Full Description:

\$1,500

<http://www.goldenlegend.com/pdfs/rabbi.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



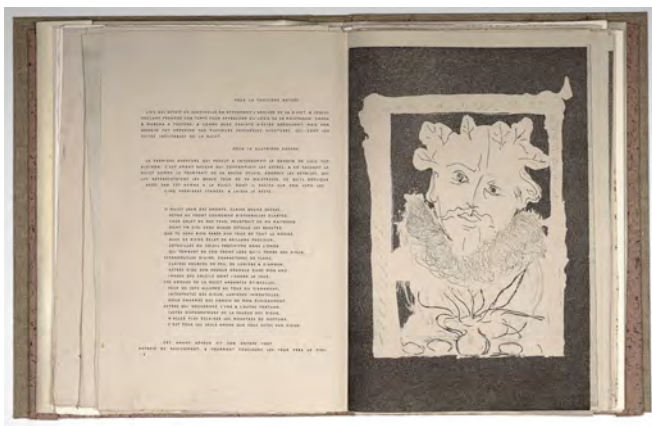
17 Jacob, Max (b. Paris 1876- d. Drancy concentration camp 1944). . **Dos d'Arlequin**. 8vo. Orig. wrappers, glassine. Slight fraying to glassine & spine ends. Paris: Aux Editions du Sagittaire [Simon Kra/ Daniel-Henry Kahnweiler], 1921. Original edition **Hors commerce copy initialed by Jacob.**

Full Description:

\$850

http://www.goldenlegend.com/pdfs/jacob_Arlequin.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.



18 Jehan-François de Boissière. . **Traité du Balet.** [Iliazd; Iliia Zdanevitch]. Jehan-François de Boissière. Traité du Balet. Illustré de gravures à l'eau-forte par Marie-Laure [de Noailles] mis en page par Iliazd. [Paris: Le Degré Quarante et un, 1953]. No. 2 of 15 copies on Chine, signed by the illustrator Marie-Laure and Iliazd (Total edition: 50 copies: 35 on Japon; 15 as this; 6 copies for copyright purposes).

Folio (11 1/8 x 15 1/4") (105 x 207 mm). With 66 original etchings by Marie-Laure de Noailles, including 22 full page and 44 in the text. Unbound, as issued in wrappers, vellum covers with reproduction of Boissière's signature on the front.

The innovative typography and design for books designed by Iliazd is so distinctive that it is instantly recognizable.

Full Description:

www.goldenlegend.com/pdfs/boissiere.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$5,500



- 19 (Orlik, Emil). **Tilla Durieux spielen und traumen mit funf radierungen und einer lithographie von Emil Orlik.** Berlin: Galerie Flechtheim, 1922. No. 66 of 125 copies signed by Tilla Durieux and Emil Orlik. Sm folio, vellum backed-boards, slightly rubbed. With five original etchings and one lithograph, each signed by Orlik.

Durieux trained in Vienna, her native town, and got her first engagement in Bresla in 1902. Later she worked with Max Reinhardt and Erwin Piscator in Berlin. In 1912 she played Circe in Calderon's comedy of the same name. In 1913 she played Frank Wedekind's Lulu in Munich. **Tilla Durieux was the first to perform Oscar Wilde's Salome on the stage and also the first Eliza Doolittle in Shaw's Pygmalion. In 1914 she made her film debut in the silent movie.**

Full Description:

\$2,500

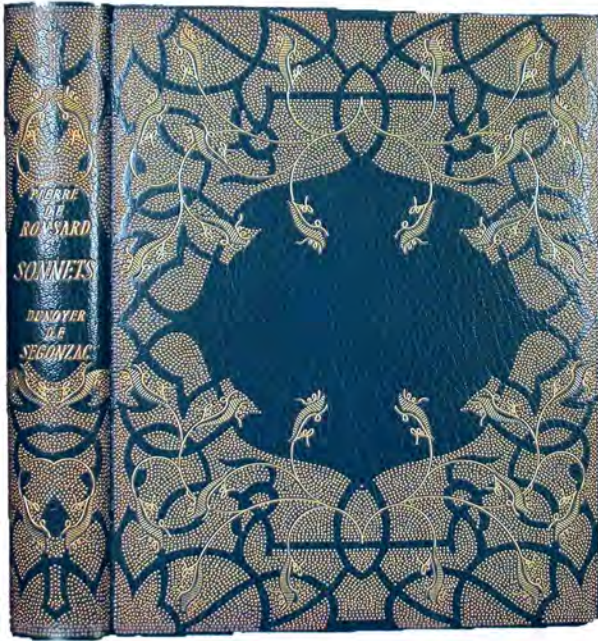
<http://www.goldenlegend.com/pdfs/durieux.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 20 Ponge, Francis. **Le parti pris de choses. Fragments.** . Gravures de Nathalie Grall. Paris: Le Cent une, 2004. #77 of 101 (*entire edition*) for a member of the all-female Le Cent Une. Signed by both artist & author. Thirteen full-page engravings in color. **With a suite of prints on Chine.#8 of 15 each signed by artist.** 12" x 12 3/4". Unbound, as issued. Wrappers, sleeve and slipcase. As new.

\$750



- 21 (Segonzac, Andre Dunoyer de); Ronsard, Pierre de. **Quelques Sonnets de Ronsard**. Paris: Chez l'Auteur, 1955. With 51 original etchings by Segonzac. Copy #49 with a suite on Japon, numbered and signed by the artist. (Total edition 210: 35 copies with two suites; 40 copies as this with a suite on Japon; 125 regular copies; 15 hors commerce). Laid in is an original pen and ink drawing of a reclining girl in lingerie by Segonzac, inscribed "pour les gourments de Ronsand and signed A. Dunoyer de / Segonzac." Folio (10 1/2 x 13"; 25, 5 x 32 cm.) Bound in blue morocco with covers decorated in a renaissance style frame created entirely out of pointelle, from which sprigs of acanthus leaves sprout. Smooth spine ornamented in gilt and in pointelle. A simple yet exuberant binding. Mauve suede endpapers.

\$15,000

Full Description:

<http://www.abaa.org/books/283485072.html>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 22 (Tielemans, E. H. Illustrator). **Six Boix Graves par E. H. Tielemans. Six Poemes Composes par P. Poirier**. Bruxelles: Biblion, 1921. Copy number 10 of 10 on Japon, signed by Tielemans (entire edition 126). Oblong 4to. Original wrappers, hand-made Japon paper. Wrappers, slightly soiled, else fine. Printed by the presses of J.-Goossens, 1921. This is a rare example of the art-deco book in Belgium. The poetry and woodcuts are primarily on fashionable themes: Parfums, Le Collier, Jeunesse. The angular, black and white wood-engravings echo French art-deco styles. The artist, Emile Henry Tielemans, was a painter, engraver on wood, and jeweler, born in Louvain, 1886.

\$1,500



- 23 (Utrillo, Maurice). Bove Emmanuel (20 April 1898 - 19 July 1945). **Bécon-les-Bruyères. Portrait de la France.** Paris: Emile-Paul Frères, 1927. #14 of 50 copies on Japon and with frontis in two states: Japon and Holland. Entire edition: 1650: 50 on Japon imperial with frontis in two states (as ours). 100 of van Galder; 1500 on Lafuma. Printed by R. Coulouma.

One of only 50 copies

8vo. Blue morocco inlaid with center panels of light-blue polished calf, ruled in gilt. Blue and gold patterned endpapers. Open leather-tipped slipcase.

One of a series "Portraits of France" published by Emile-Paul Freres

Full Description:

<http://www.goldenlegend.com/images/Utrillo.jpg>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$2,500



- 24 Valéry, Paul. . **Degas Danse Dessin.** . Valéry, Paul. **Degas Danse Dessin.** Paris: Ambroise Vollard, 1936. Edition of 325 copies, this is #75. 10" x 13 1/2". Original wrappers, protective sleeve backed in vellum and lettered *Paul Valery Degas*. With 26 aquatint-etchings in color, tone or black engraved on copper by Maurice Potin, after original pastel or chalk drawings by Degas. Plus 25 photogravures in text printed in sepia after Degas by Aimé Jourde, plus two page *Tables des Hors-texte* with small wood engravings cut by Georges Auberts as a pictorial index to the etchings. Protected in a fine half morocco case by Asprey of half-tan morocco, 12" X 15", with rounded spine and raised bands, decorated and lettered in gilt. Cloth sides Suede lining. Fine inside and out.

Full Description:

www.goldenlegend.com/pdfs/degas.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$7,500



25 Verlaine, Paul. **Fêtes Galantes**. Illustrations de Pierre Laprade. Paris: Ambroise Vollard, 1928. No. 226 of 320 on Rives. Entire edition 375: 55 on Japon with a suite.

Fourteen original full-page etchings hors text plus with 42 compositions in color many on a commedia dell'arte theme.

Full Description:

www.goldenlegend.com/pdfs/Verlaine_edited.pdf

Copy and paste the link into your browser if it doesn't open in three seconds.

\$1,500



26 Vicente, Esteban. **A mis soledades voy, de mis soledades vengo.** Madrid, Paris: Elvira González and Édouard Weiss, 1999. Entire edition 100 copies, this copy #36 . . Portfolio: 20 x 16 ½ x 2". Loose text and prints laid into buckram folder. Clamshell case of grey buckram lettered on each cover, with smooth suede spine, extending inward to 3". **Ten silkscreen prints by Vicente Esteban in multi-colors.** Ten pages of printed text with excerpts from Calderon, Cervantes, Lope de Vega, Luis de Góngora, Tirso de Molina, Garcilaso de la Vega. Text printed by François Da Ros, Paris; paper hand-made at Paperki, Hondarribia, Guipuzoca (Near San Sebastián Spain); Folder and slipcase made Dermont-Duval Paris; Spine lettered by Erik Kirsather, Madrid.

Eteban Vicente founded the New York School of Drawing, Painting and Sculpture, where he was a professor of painting since 1964 until his death. He was one of the first generation of New York School of abstract expressionists. He taught and exhibited in the United States for three decades. **A mis soledades voy, de mis soledades vengo** was exhibited the New York School from January 11 to February 24, 2001. It was also exhibited that year in Spain accompanied by eight of the original collages he made for the printing of serigraphs.

Full Description:

\$4,500

<http://www.goldenlegend.com/pdfs/Esteban.pdf>

Copy and paste the link into your browser if it doesn't open in three seconds.



- 27 Walker, Anne, Artist. Dickinson, Emily, . **The Good Will of a Flower**. Paris, 1994. Unique artist book copy 1 of 1. (4 1/2 x 5 1/2"). Gouache, pastel, ink. Patterned wood boards with onlaid painted cloth strip. Unfolds to 36". Clamshell case with paper label.

Anne Walker describes her books as "Folded paintings." These books are designed as continuous accordion-like scrolls, each individual page has its own composition, but is integrated into the "folded painting" in a progression that slowly changes colors and moods. Most of her books involve poetry by what Walker calls her "living and phantom collaborators."

Full Description:

<http://www.abaa.org/books/283485153.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$850



- 28 (Walker, Anne.) Williams, William Carlos. **The Rewaking**. Paris, 2002. Unique artist book: Edition 1 of 1. (4 1/2 x 7 1/2"). Gouache, pastel, ink. Painted paper wrappers with paper label on spine. Unfolds to 29". Painted open slipcase.

Full Description:

<http://www.abaa.org/books/283485164.html>

Copy and paste the link into your browser if it doesn't open in three seconds.

\$750